

GENERAL COMMENTS

The coursework for 2021 showed some improvement and is overall acceptable according to the fact that altogether above average mark was achieved. Regional Offices should make sure that Examiner's Reports are studied and recommendations drafted for implementation purposes from the regions to the schools.

Regional Offices should give continuous professional development (CPD) programmes for teachers teaching woodwork. If possible networking with DNEA, NIED and other regions with Senior Education Officers as well as relevant stakeholders should be initiated to have teachers capacitated and assisted on a regular basis. The common mistakes centres made during the 2021 design folder are found in fewer centres than previous. Too much attention and time was spent on unrequested criterion. Introduction, design brief and specification were not needed in the folder. The folder starts in Grade 10 and should be completed in the second term of Grade 11, yet some folders submitted show that very little time was spent on them. One can draw the conclusion that Centre Reports are not studied and recommendations not implemented by many centres. Due to the defiant negligence by some centres, the assistance of the Regional Directors is needed to make sure that Senior Education Officers and Circuit Inspectors study and analyse these reports and monitor that the recommendations are implemented at schools that present woodwork as a subject.

Once again, Regional Offices, principals and HOD's are pleaded to take the responsibility to ensure that the folders and projects are monitored throughout Grades 10 and 11. Towards the end of the second term of the Grade 11 year.

The folders should be internally moderated before the marks are dispatched to DNEA for external moderation. Regional Offices must make sure that NSSC schools are provided with the necessary materials and tools for candidates to build quality models. DNEA observed that some centres' projects were compromised by the lack of adequate resources.

Candidates who do not submit photographic evidence is not acceptable and marks are awarded for the quality of products by the centres. There were a few cases where candidates made poor problem selections and outcomes and showed little evidence of imaginative interpretation and creativity. The sample of work presented for moderation was suitable in most cases and centres generally applied the assessment criteria appropriately, although, in some cases, this was not at the correct level.

All folders **must** include clear photographic evidence that includes the production stages (**selection of materials, marking, measuring, cutting, joining and finishing and testing of the artefacts**), in addition to an overall view of the final product, showing detail to support the awarding of marks.

COMMENTS ON SPECIFIC ASSESSMENT HEADINGS

Generation and Exploration of ideas

Candidates have a tendency to simply cut out pictures or download pictures from internet sites and use as their ideas. The overall intension is that learners should use their own ideas and presented as a drawing.

At least four ideas are acceptable but each idea needs details such as materials needed, size and dimensions, reasoning for selection, evaluation and some evidence of testing.

Development of Proposed Solution

Compared to the previous year, this section had a big improvement. Candidates included Isometric, freehand, orthographic and exploded drawings. Details of joining methods as well as materials used were shown. Photographic evidence can also be used and justify why this idea was chosen.

Planning for production

As in 2020, this is the part where most candidates lost valuable marks. This is where candidates can show evidence of genuine design creativity and not copies from one or another source. Some candidates included a step by step plan enhanced by clearly annotated sketches and others just presented a timeline. These steps can be presented most successfully through sketches and candidates should be encouraged to include everything that comes to mind. Annotations should include comments as to how an idea might link to the specification.

Product realisation

Appraisal can be given to the majority of centres that produced all that was required from them.

Testing and Evaluation

Only a small number of candidates included photographic evidence to show the testing of the product, which is commendable. They are, however, encouraged to link the outcome of the original specifications and make objective judgements on the success of their products.

The section should also include suggestions for further modifications or possible future improvements. Therefore centres are urged to ensure that the specifications are fully evaluated and tested in this section, which will guarantee maximum marks for the candidates.