

GENERAL COMMENTS

Films were of a higher standards than the previous year.

Take note of the following in order to improve:

- Read the instruction on the completion of portfolios in the syllabus. Some schools did not hand in any portfolios.
- No teacher evaluation forms indicating progress were submitted.
- Films need not be topic-related to IPA. It can have any topic and does not need to include music or dance. The art of film making is tested, not the talent of dancing.
- Spelling errors were less.
- Language use was acceptable.

COMMENTS ON INDIVIDUAL QUESTIONS

Planning and research

- A lot of effort went into planning at some centres however other centres did not indicate any development of ideas.
- Candidates should spend at least 2-3 weeks on planning in general. Most candidates appeared to have spent only a few days on planning and research.
- Teacher's input is vital at this stage and it should be indicated as part of the teacher's evaluation. No proof of this was submitted.

Process and Refinement

- Few candidates indicated process and refinement. This refers to little or no time was spent to film and do editing.
- Allow a minimum of 2-3 weeks on process and refinement.
- Candidates need to give a detailed description on how they made the film, problems they've experienced, programs used for editing and how they edited the film.

Evaluation

- Only one centre indicated the same evaluation.
- Evaluation refers to the teacher's assistance. It should show a process starting around April of the final year, indicating assistance given in the different stages of the filming. All assistance given throughout the year should be included in the teacher's portfolio.
- If no proof is showed in the teacher's portfolio, then no marks can be awarded for evaluation to the candidates.

Quality of the film

- Some high quality films were produced in 2021.
- Topics were from a wide range including animations, documentaries and news happenings.
- Most films were of the correct length.
- Some films were cut during the editing process, omitting some vital information in the storylines. Candidates can rather have 30 seconds longer of filming than ending abruptly.
- Sound was much better than in the previous year.

POSITIVE SUGGESTIONS TO TEACHERS

- Motivate candidates to start planning and doing research in Grade 10 already.
- Write reports at least three times throughout the process to encourage candidates and also for them to improve on the research.
- Thank you to the teachers who handed in beautiful portfolios.