

GENERAL COMMENTS

Centres collected a great wealth of information on a variety of cultural artefacts. It was indeed a great effort by centres which deserves applause! It was praiseworthy to note that a number of centres included the recorded voices of informants, videos and or pictures, etc. as evidence that the candidates went on fieldwork. All centres sent neat hand written reports, in future try to encourage the candidates to type their reports. Centres should make sure to put all recorded candidates in the USB, and scan their written coursework. Attendance register, MS1 Form and the OASF form should be sent to DNEA. As this can make the moderation process easy.

The quality of the reports (essays) however, was good. Candidates formulate their projects, objectives and analysed information gathered. Centres should always double check their recording to avoid inconvenience during moderation as it is time consuming to contact centre to send the missing recordings of some candidates.

Sampling

Examiners should familiarise themselves with the syllabi and instructions. When selecting candidates for the sample, centres should consider the cultural aspects which was researched so as to include a variety thereof.

1. Interpretation of the Assessment Criteria

The general trend that was observed is that, examiners misinterpreted or seem not to use the Assessment Criteria at all when allocating marks. Most centres put candidates in higher bands than what they really deserve.

Some centres should try to guide the candidates to choose topics with more information to enable them to formulate them accordingly. Topic such as mmidi, nama ya kgomo, mosola wa kgomo was limiting candidates, analytical skills.

For candidates to be placed in higher bands, should be able to evaluate data from various sources and develop personal responses. A significant number of candidates were not able to evaluate the information collected and reproduced it as their own evaluation or narrated long stories. These candidates can therefore not be placed in Band 1 or 2.

2. OTHER RELEVANT COMMENTS

It was observed from the interviews that candidates were in contact with community members, and submitted evidence, that the projects were welcomed by members of the traditional communities. Candidates should be encouraged to analyse the lyrics in traditional songs and praises instead of reproducing them.

The centres must mark and sign the reports. When marking the reports, examiners should make notes which will help the moderators to understand why they arrived at a certain band on the marking grid. It is of utmost importance that examiners use red ink pens to mark the reports.

POSITIVE SUGGESTIONS

Examiner

Since it is a two year course, examiners should start the written coursework already in grade 10 to make the work easier for them to have proper control over it.

Examiners should always communicate in order for them to share common information and same understanding of the syllabi.

Assist the candidates when they are choosing topics to avoid the repeating of the same topics.