

1. GENERAL COMMENTS

- Most of the candidates' handwritings were clear.
- The work of some of the candidates is not satisfactory. More work needs to be done in order to bring these candidates to standard.
- The examiners should ensure that candidates write their centre number correctly, most of them only wrote: NG 08 instead of NAG08, or NAG06, or NAG10, or NAG12.

2. COMMENTS ON INDIVIDUAL QUESTIONS

This paper is made up of one question only, supported by sub bullet points to lead the candidates to respond to the question in depth.

The candidates should be able to:

- Comment on the intention of the author, meaning, ideas, attitudes, language use and detached critical overview and judgement of the text and evidence from the text.
- Demonstrate appreciation of how feelings, attitude and argument effectively conveyed.
- Communicate a critical, sensitive and informed response.

Some candidates wrote their response in a note form which is wrong. Their response is supposed to be in a prose continuous form.

Batlhatlojwa bangwe ba kwadile ka go kwala dintlhamo go sa letlelesegeng. Ba tshwanetse go kwala jaaka ba kwala tlhamo ka ditema le dipolelo tse di tlhamaletseng.

Candidates should respond to the text looking at:

- How to evaluate, analyse, explain, comment and describe the author ideas, theme, intentions attitude, feeling and language use;
- Batlhatlojwa ba tshwanetse go sekaseka le go tlaola dintha tse di maleba, go di tlathoba, go di tlhalosa gore mokwadi o a reng kgotsa o reela eng jalo, le go akgela mo megopolong, merero, maitshetlego, maikaelelo a mokwadi o lebile molaetsa le tiriso ya puo o lebile diane, maele botshwantshi jalo jalo.

The candidates should also understand and know what the author wants to convey or how he/she trying to convince the readers in the extract.

In the last paragraph, the candidates should try to summaries the message of the author according to the passage.

Tema ya bofelo ba tlhatlojwa ba tshwanetse go ka soboka molaetsa wa mokwadi go ya ka tema eo.

The question in this year's paper is based on Kefilwe's attitude. Her status and the result of her attitude and how it affects her parents. Some of the candidates came up with their own stories about Kefilwe, to the extent of mixing Kefilwe's attitude with the boy's attitude.

Potso e botsa ka g aKefilwe yo e leng moanelwa mogolo mo temeng. Gore motlhatlojwa a arabe sentle o thusiwa ke ditlhogwana tse o di neetsweng;

Tse ke dintlha tse di bothokwa ka **mokgwa, maemo le kutlo botlhoko ya balosika** lwa ga Kefilwe, jaanong motlhatlojwa o tshwanetse go kwala dintlha tse ka go latelana mo dipolelog tse di tlhamaletseng go popa tema.

Mokgwa wa ga Kefilwe

- Kefilwe o ne a sa batle go nyalwa
- O ne a lela fa a utlwa gore o tlike go tlogela sekolo gore a tle go nyalwa
- O ile go roba go sa reetse molao wa batsadi ba gagwe
- O ne a nyelela

- O ne a akanya go fedisa botshelo jwa gagwe
- O ne a sa dumalane le batsadi ba gagwe
- O ne a tlwaetse batsaadi ba gagwe
- O ne a rata sekolo

Maemo a ga Kefilwe

- Monna yo o sa mo itseng o mo duelela magadi kwa ntle ga kitso ya gagwe
- Mafoko a a botlhoko a ne a mo utlwalela
- Batsadi ba gagwe ba amogela dijo le diaparo ka leina la gagwe, ene a sa itse sepe
- Kefilwe o batliwa a sa le monnye
- Patlo ya ga Kefilwe e dirile fela ka ditumalano tsa batsadi ba gagwe
- Batsadi ba gatelela go ntsha Kefilwe mo sekolong gore a tle go nyalwa
- Kefilwe o inaya naga ka maitsholo a a maswe a batsadi ba gagwe mo go ene
- Kefilwe o patelesega go ikaletsa

Kutlo – botlhoko ya maitsholo a gagwe mo losikeg lwa gagwe

- Batsadi ba utlwa ba swabile thata
- Kefilwe ga a dumalane le megopolo wa bone
- Batsadi ba gagwe ba botsa mogokgo go ntsha Kefilwe mo sekolong
- Balosika ba swabile thata ka letsatsi la mokete gonne Kefilwe o ile a tsaba
- Balosika ba ipona fa ba tsentswe matlho
- Ba ile ba itshwaya le go ipona diphoso gonne ba ile ba nagana gore ba paletswe ke go godisa ngwana wa bone ka mokgwa wa setso sa bone
- Batsadi ga ba tsaya kgakololo ya mogokgo
- Ba ramosimane ba batla go busediwa dilo tsothe tse ba di neetseng ba ra mosetsana
- Batsadi ba bone fa molao o wa ngwao o sa siama

3. POSITIVE SUGGESTIONS TO TEACHERS

Different texts can be used, such as cultural text or literally texts with the content which include feeling, attitude, language use, the author's intentions and ideas, which can be evaluated, analysed, and comment on it.

Give more exercises on paper 3 so that candidates can understand and know it well.

Make the candidates aware how this paper is marked by giving and explain the marking grid to them.