

GENERAL COMMENTS

- 1 Most centers managed to send the required materials such as USB, written coursework, Orature Assessment Forms and MS1.
- 2 Most centers managed to send marked written coursework.
- 3 It was observed that a few centers did not mark the written coursework of the candidates.
- 4 It was also observed that some centers only sent candidates' first drafts instead their final draft.

Strengths

- 1 Few candidates selected suitable examples of topics that are based on various researchable cultural issues such as: Esimano lyondjugo noshinyanga shayo.
- 2 Some examiners had put efforts in assisting candidates to come up with more convincing researchable topics.
- 3 Some candidates managed to come up with supporting evidence which include a list of people who provided information, videos and audios.
- 4 Few examiners have followed the marking grid and give relevant/appropriate comments to candidates.

Areas of weakness

- 1 Most candidates selected non-researchable topics. As of last year, most candidates selected topics that are more of recipes and methods of doing things. For examples: Nkene egumbo lyoshiwambo hali dhikwa/ nkene omalovu giilya haga dhungwa, nosho tuu.
- 2 Most candidates at some centers had similar topics, and it seems that they received less guidance from the teachers on the selection of topics. It seems that teachers did not pick this up.
- 3 Most candidates wrote research in descriptive and narrative forms instead of the required format.
- 4 Aalongwa oyendji inaya yoolola pokati kohokwe yoshipalanyolo nelalakano enene lyepekapeko.
- 5 Aalongwa yamwe inaya fatulula muule omalalakano gawo yene.
- 6 A few candidates did not understand why they need to conduct a research on various cultural aspects.
- 7 Most examiners did not use the marking grid effectively and comments given were irrelevant, e.g. 'nawa', 'ngaa' or 'hwepo ngaa'.
- 8 Aalongwa inaya eta omayamukulo gopaumwene ge na sha nuuyeleele wa gongelwa.
- 9 Candidates failed to link/connect the findings (shoka sha monika po) to the discussion (endjandjukurununo lyashoka sha monika po).
- 10 Administrative work was not done properly.

- 11 A lot of mistakes were made when transferring marks from Orature Summary Form to the MS1.
- 12 Some centers did not submit the printed Orature Summary Forms and MS1 forms.
- 13 Candidates should not only do research in books or search information from internet, they must collect data from the communities.

Recommendations

- 1 Teachers should guide the candidates on how to formulate research topics. They should also encourage them to maintain the progression of the theme and connect to major components.
- 2 Examiners should encourage candidates to select different researchable cultural topics.
- 3 Teachers should encourage their candidates to always acknowledge their sources of information to avoid plagiarism.
- 4 Examiners should always ensure that candidates do their own research from the scratch and guide them throughout the process until at the stage where the teacher is happy with what the candidates came up with.
- 5 If the examiner suspect that the candidate has copied another candidates' work, the examiner should advise the candidate to select another topic to avoid being penalised during the external moderation.