

GENERAL COMMENTS

- 1 Most centres managed to send the required materials such as USB, written coursework, Orature assessment summary forms and MS1.
- 2 Most centres managed to send marked written coursework.
- 3 It was observed that a few centres did not mark the written coursework of the candidates.
- 4 It was observed that some centres only sent candidate's first drafts instead of their final drafts.

Strengths

- 1 Few candidates selected suitable examples of topics that are based on various researchable cultural issues such as: Efimano londjuwo nokalupale kayo.
- 2 Some examiners had put efforts in assisting candidates to come up with more convincing researchable topics.
- 3 Some candidates managed to come up with supporting evidence which include a list of people who provided information, pictures, videos and audios.
- 4 A few examiners have followed the marking grid and gave relevant / appropriate comments to candidates.

Areas of weakness

- 1 Most candidates selected non-researchable topics. As of last year, most candidates selected topics that are more of recipes and methods of doing things. For example, Nghee eumbo IOshiwambo hali dikwa/ Nhumbi omalodu oilya haa dungwa, nosho tuu.
- 2 Most candidates at some centre had similar topics, and it seems that they received less guidance from the teachers on the selection of topics. It seem like the teacher did not pick this up.
- 3 Most candidates wrote research in descriptive and narrative forms instead of the required format.
- 4 Ovahongwa vahapu inava yoolola pokati kohokwe yoshipalanyolo nelalakano lakula lepekapeko.
- 5 Ovahongwa vamwe inava fatulula moule omalalakano avo voovene.
- 6 A few candidates did not understand why they need to conduct a research on various cultural aspects.
- 7 Most examiners did not use the marking grid effectively, and the comments given were irrelevant. E.g "Nawa" "Ngaho" "Xwepo ngaho."
- 8 Ovahongwa inava eta omanyamukulo opaumwene e na sha nouyelele wa ongelwa.
- 9 Candidates failed to connect or link the findings [osho sha monika po] to the discussions [endjadjukununo laasho sha monika po].
- 10 Administrative work was not done properly.

- 11 A lot of mistakes were made when transferring marks from Orature Summary Form to the MS1.
- 12 Some centres did not submit the printed Orature Summary Forms and MS1 forms.
- 13 Candidates should not only do research in books or search information from the internet; they must collect data from the communities.

Recommendations

- 1 Teachers should guide the candidates on how to formulate research topics. They should also encourage them to maintain the progression of the theme and connect to major components.
- 2 Examiners should encourage candidates to select different researchable cultural topics.
- 3 Teachers should encourage their candidates to always acknowledge their source of information to avoid plagiarism.
- 4 Examiners should always ensure that candidates do their own research from the scratch and guide them throughout the process until at the stage where the examiner is happy with what the candidate came up with.
- 5 If the examiner suspect that the candidate has copied another candidates' work, the examiner should advise the candidate to select another topic to avoid being penalised during the external moderation.